

2. Altsaxophon in E \flat

Du entschuldige i kenn Di

Pop-Beat ♩ = 120

Text & Musik: Peter Cornelius
Bearbeitung: Heinrich Theisen

The musical score is written for the 2nd Alto Saxophone in E-flat. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as dynamics (mf, f, molto rall.), articulation (>), slurs, and fingerings (3, 6, 2). There are two first endings (1.) and one second ending (2.) marked with circled numbers. A section marked 'B&D' (Basso and Double) is indicated with a double bar line and a section sign. The piece concludes with a 'D.S.al Coda' instruction and a 'molto rall.' (molto rallentando) marking with a dashed line.

1. Tenorsaxophon in B \flat

Du entschuldige i kenn Di

Pop-Beat $\text{♩} = 120$

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A&C

mf *mf* 1.mal Solo! 2.mal tacet bis *

B&D

f

D.S.al Coda

1. **1. Altsax.**

molto rall. - - -

2.Tenorsaxophon in B \flat

Du entschuldige i kenn Di

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A&C 1.Tenorsax.
mf 1.mal Solo! 2.mal tacet bis *

f **B&D**

D.S.al Coda

2.Alsax.
molto rall. - - -

Baritonsaxophon in E \flat

Du entschuldige i kenn Di

Pop-Beat ♩ = 120

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The musical score consists of ten staves of music in the key of D major (two sharps) and 4/4 time. The tempo is marked as Pop-Beat with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include *molto rall.* (very ritardando) and *D.S.al Coda* (Da Capo al Coda). There are two first and second endings. The score is marked with *A&C* and *B&D* sections. The piece concludes with a Coda symbol and a final *molto rall.* instruction.